

M. J. Foster

THE GARDEN OF YOUR HEART

SONG

THE WORDS BY

Edward Teschemacher

THE MUSIC

by

FRANCIS DOREL.

®

BOOSEY & COMPANY, INC.
NEW YORK: STEINWAY HALL, 113 WEST 57TH ST.
LONDON, ENG.: BOOSEY & CO., LTD., 295 REGENT ST., W.1.

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ROBINSON & SONS
10247 JASPER AVE.
EDMONTON, - ALBERTA.

THE GARDEN OF YOUR HEART

Words by
ED. TESCHEMACHER.

Musie by
FRANCIS DOREL.

Moderato espressivo.

VOICE.

PIANO.

The musical score is written for voice and piano. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo and mood are indicated as 'Moderato espressivo.' The score is divided into three systems. The first system shows the piano accompaniment with a melody in the right hand and a bass line in the left hand, both marked with a piano (p) dynamic. The second system includes the vocal entry with the lyrics 'There is a gar-den that I' and continues the piano accompaniment. The third system continues the vocal line with the lyrics 'dream of, Set in a gold - en land,' and the piano accompaniment. The score concludes with a final piano chord. Various musical notations are used, including slurs, ties, and dynamic markings like 'p' and 'f'. The piano part features a consistent bass line with chords and some melodic movement in the right hand.

Where ne'er a sha - dow dark - ens,

red. * *red.* *

rall. *ten.* Ah! *p*

Flow'rs wake on ev - ry hand. There rose and li - ly—

rall. *p a tempo.* *red.* * *red.* *

f *ten.*

wa - ken, Songs of all glad - ness start,

f *red.* * *red.* * *red.* *

p *rall.* *pp*

Love reigns su - preme, life is a dream In the

p *rall.* *pp* *red.* * *red.* *

rall. *ten.* *p*

gar - den of your heart.

p a tempo.

rall.

Red. * *Red.* *

mf

poco rit.

Red. * *Red.* * *Red.* * *Red.* *

p

There is a gar - den that I long for,

p a tempo.

Red. * *Red.* * *Red.* * *Red.* *

When shall I tread those ways,

Red. * *Red.* * *Red.* *

poco rit.

Live 'neath its skies of glo - ry, Gold - en and hap - py

poco rit.

Red. * Red. *

Ah! ———

days? Call me, my life is wait - ing,

p *atempo.*

Red. * Red. * Red. * Red. *

f *animato.*

Nev - er a - gain to part, There love di - vine, and

f *animato.*

Red. * Red.

ff *rall.*

Heav'n shall be mine, In the gar - den of your

ff *rall.*

ped. * *ped.* * *ped.* *

p *rit.*

heart! O gar - den of your heart! O

p a tempo. *rit.* *a tempo*

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

rall. morendo. *pp*

gar - den of your heart!

rall. morendo. *pp*

ped. * *ped.* *

OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

ZAMBOANGA

Words by
SUSAN DYER
No. 1 in C

Slowly and dreamily
mp

(Song of the Philippines)
Sung by REINALD WERREN RATH

Music by
THOMAS VINCENT GATOR

Zambo-an-ga! Zambo-an-ga! With the moon-light on the sea And the blue hills of Bas-il-ian Looming up mysterious-ly! Does the

lit-tle dark-ling riv-er Still go whis-pring thro'the town Where the twink-ling stars are mirror'd With the palm-fronds peer-ing down? Do the

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TO-DAY

Words by
RUSSELL MARCH

Music by
CLARENCE OLMSTEAD

No. 1 in D^b No. 2 in E^b No. 3 in F

Andante
f appassionata

Wake from your dreams! The sky is bright a - bove you, Ah, life is sweet, and ev'-ry gold-en hour is

f appassionata *accel.*

mine to love you! Youth will not stay, Nor come a-gain to-mor-row! So let us take what joy we may, to-day!

rit. ff *a tempo* *f* *rit.*

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POOR MAN'S GARDEN

Words by
ROYDEN BARRIE

Music by
KENNEDY RUSSELL

No. 1 in C No. 2 in D^b No. 3 in E^b

Maestoso

For when dusk is fall - ing In a si - lent tide,

molto rit. *rit.*

God walks in His gar-den, The o - pen coun - try side.

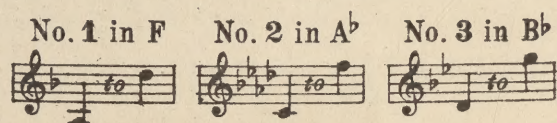
rit. *f* *ff* *fff*

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"HEAVENLY MUSIC!"—SO YOU WILL PROCLAIM
THIS GREATEST BALLAD OF MANY YEARS
FEATURED BY AMERICA'S PREMIER BARITONE
REINALD WERRENATH

YOUR SONG FROM PARADISE

Words by
MONTEREY P. BROOKTON



Music by
SYDNEY BARLOW BROWN

Andantino con moto

p

But still I hear the bells of twi-light ring-ing, And I can see the love-light in your



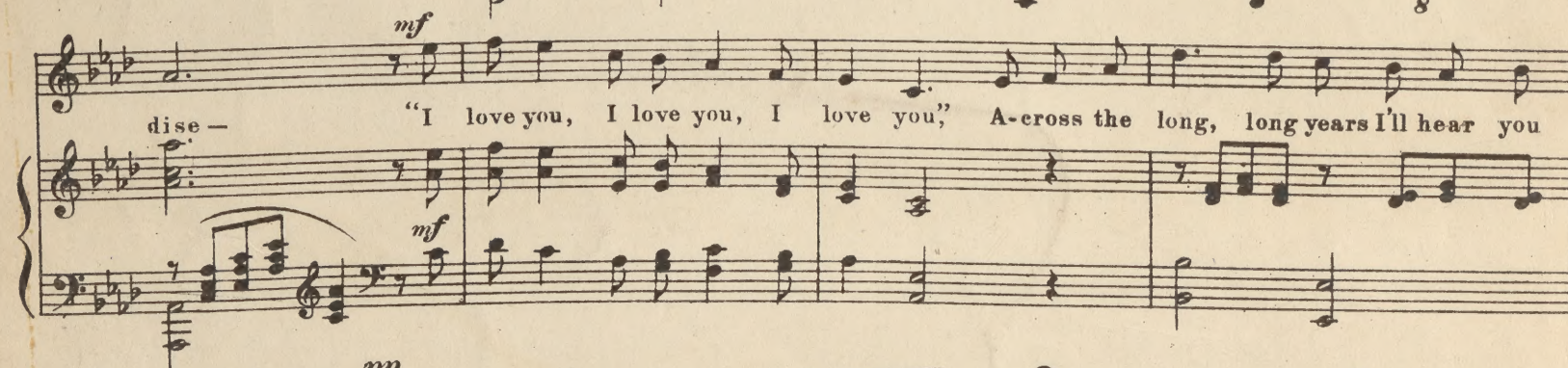
mf

eyes, As o'er the dai - sy fields I hear you sing-ing Your song di - vine from Par - a -



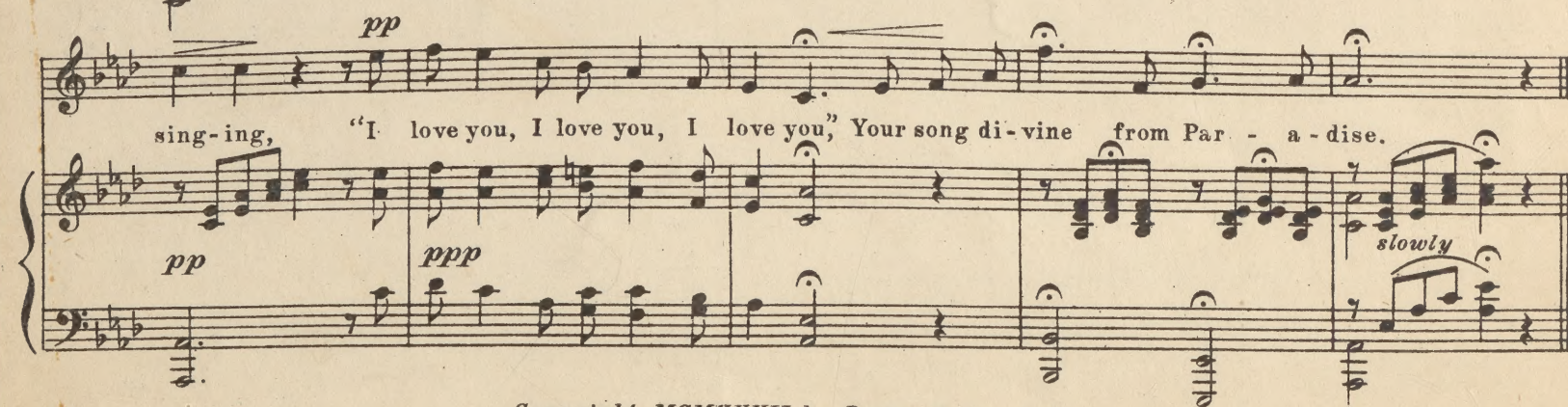
mf

dise - "I love you, I love you, I love you," A-cross the long, long years I'll hear you



pp *ppp* *slowly*

sing-ing, "I love you, I love you, I love you," Your song di-vine from Par - a - dise.



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